Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I OUR SHOP NUMBER 2 LTD T/A Johnny Custard

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal addre	Postal address of premises or, if none, ordnance survey map reference or description				
	Johnny Custard 183 Evington Rd				
Post town	Leicester	Postcode	LE2 1QN		

Telephone number at premises (if any)	0116 210 2467
Non-domestic rateable value of premises	£11,250.00

Part 2 - Applicant details

Please	state	whether you are applying for a premises licence as	Please tick as appropriate
a)	an i	ndividual or individuals *	please complete section (A)
b)	a pe	erson other than an individual *	
	i	as a limited company/limited liability partnership	please complete section (B)
	ii	as a partnership (other than limited liability)	please complete section (B)
	iii	as an unincorporated association or	please complete section (B)
	iv	other (for example a statutory corporation)	please complete section (B)
c)	a re	ecognised club	please complete section (B)
d)	a cl	narity	please complete section (B)
e)	the	proprietor of an educational establishment	please complete section (B)

1)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	please complete section (B)

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr	Mrs	Mis	SS	Ms	Other Titl Rev)	e (for e	xampl	е,		
Surname		·		First r	ames			•		
Date of bir	rth		I am 18 year	s old or ov	er	Please	e tick y	es		
Nationalit	y									
	sidential address from premises									
Post town					Posto	code				
Daytime c	ontact telephone	e numbe	er						-	
									rk checking service), ormation)	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First na	ames	
Date of bi	rth	I am 18 ye	ars old or over	Ple	ase tick yes
Nationalit	ty				

^{*} If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

			Office online right to work ervice: (please see note 15	
Current residentia				
different from pre	mises			
address				
D			D 1	
Post town			 Postcode	
Daytime contact	telephone ni	umber		
E-mail address (optional)				
E-mail address	telephone n	umber		

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Our shop Number 2 LTD T/A Johnny Custard
Address
72 Evington Road, Leicester, United Kingdom, LE2 1HH
72 Eviligion Road, Leicester, Officed Kingdom, LL2 11111
Designand assumber (subara annii ashla)
Registered number (where applicable)
11996078
Description of applicant (for example, partnership, company, unincorporated association etc.)
Limited company
Telephone number (if any) 0116 210 2467
E-mail address (optional) a
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Part 3 Operating Schedule

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

_D	D	M	M		Y	ΥY	Y
		0			0	_	
T	4	0	9	2	0	2	1
D	D	M	Μ		Y	ΥY	Y

Plea	se give a general description of the premises (please read guidance r	note 1)					
The	The premises is a dine in dessert outlet.						
App	proximately 75 seats inside and out.						
No	alcohol consumed.						
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.						
What	licensable activities do you intend to carry on from the premises?						
(pleas	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2	2003)					
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply					
a)	plays (if ticking yes, fill in box A)	аррту					
b)	films (if ticking yes, fill in box B)						
c)	indoor sporting events (if ticking yes, fill in box C)						
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)						
e)	live music (if ticking yes, fill in box E)						
f)	recorded music (if ticking yes, fill in box F)						
g)	performances of dance (if ticking yes, fill in box G)						
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)						

Provision of late night refreshment (if ticking yes, fill in box I) Yes

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes $K,\,L$ and M

Plays Standard days and timings (please read guidance note 7)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gu	idance note 4)
Tue				
Wed			State any seasonal variations for performing partial guidance note 5)	olays (please read
Thur				
Fri			Non standard timings. Where you intend to u for the performance of plays at different times the column on the left, please list (please read g	s to those listed in
Sat				,
Sun				

timing	rd days a s (please ce note 7	read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gu	idance note 4)
Tue				
Wed			State any seasonal variations for the exhibition read guidance note 5)	n of films (please
Thur				
Fri			Non standard timings. Where you intend to u for the exhibition of films at different times to column on the left, please list (please read guident)	those listed in the
Sat			\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	,
Sun				

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			(pound round not o)
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
	timings (please read guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon	Mon		Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differ listed in the column on the left, please list (please)	ent times to thos	<u>se</u>
Sat			note 6)	Ü	
Sun					

Standa timing	re music ndard days and ings (please read dance note 7)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors
Day	Start	Finish		Both
Mon	Mon		Please give further details here (please read guid	dance note 4)
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (plea	imes to those
Sat			note 6)	
Sun				

Standa	corded music andard days and aings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(prouse rough gurannee note e)	Outdoors	
Day	Start	Finish		Both	
Mon	Mon		Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (plea	imes to those	_
Sat			note 6)	5	
Sun					

Standa timing	Performances of dance standard days and imings (please read juidance note 7)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read gui	dance note 4)
Tue				
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat				,
Sun				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainn providing	ient you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
			94.44.4.4	Both	
Tue			Please give further details here (please read guidance no		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

refres Standa	Late night refreshment standard days and simings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors		
guidan	ce note 7)				
Day	Start	Finish		Both	✓	
Mon	23:00	01:00	Please give further details here (please read gui	dance note 4)	•	
			No alcohol, music or live entertainment			
Tue	23:00	01:00				
Wed	23:00	01:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)			
Thur	23:00	01:00	No changes to times during holidays (Christmas, bank holidays etc)			
Fri	23:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read			
Sat	23:00	01:00	guidance note 6)	t (picase read		
			Nil			
Sun	23:00	01:00				

Supply of alcohol Standard days and		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
timings (please read guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon	Mon		State any seasonal variations for the supply of read guidance note 5)	alcohol (please	÷
Tue					
Wed					
Thur	Thur		Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	ose listed in tl	
Fri			,	,	
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name
Date of birth
Address
Postcode
Personal licence number (if known)
Issuing licensing authority (if known)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

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Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	12:00	01:00	
Tue	12:00	01:00	
Wed	12:00	01:00	Non standard timings. Where you intend the premises to be
Thur	12:00	01:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	12:00	01:00	
Sat	12:00	01:00	
Sun	12:00	01:00	

Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
b) The prevention of crime and disorder
· · · ·
c) Public safety
d) The prevention of public nuisance
(a) 210 P-2-1-1-1-1
e) The protection of children from harm

Please tick to indicate agreement

I have made or enclosed payment of the fee.

I have enclosed the plan of the premises.

I have sent copies of this application and the plan to responsible authorities and others where applicable.

I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.

I understand that I must now advertise my application.

I understand that if I do not comply with the above requirements my application will be rejected.

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration

- [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)

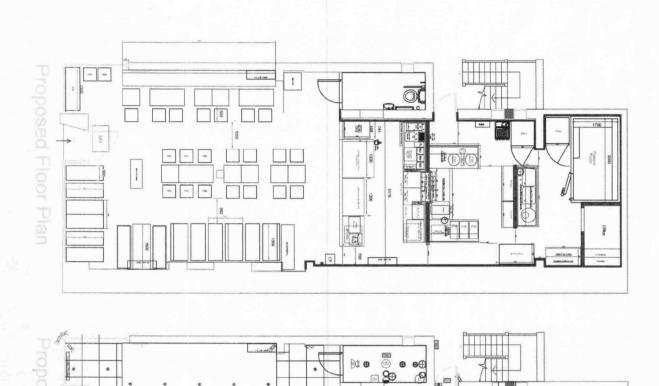
Signature	
Date	14.09.2021
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature				
Date				
Capacity				
	e (where not previou lication (please read		al address for correspond	lence associated
Post town		_	Postcode	
Telephone nu	mber (if any)			
If you would	prefer us to corresp	oond with you by e-r	nail, your e-mail address	(optional)

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a



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